

# GREGORY THIELKER

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## EDUCATION

Washington University, St. Louis *Masters of Fine Arts in Painting* 2005  
Williams College *Bachelor of Arts* 2002

## SELECTED EXHIBITIONS

*New Paintings*, Holyoke Center, Harvard University, Cambridge, MA 2007  
*National Prize Show*, Kathryn Schultz Gallery, Cambridge, MA 2007  
*Particular Places*, Creative Arts Workshop, New Haven, CT 2006  
*New Paintings*, Baak Gallery, Cambridge, MA 2006  
*Belvoir Terrace*, Andrea Meislin Gallery, New York, NY 2005  
*Red*, University Place Gallery, Cambridge, MA 2005  
*Cambridgeport Artists Open Studio*, Cambridge, MA 2005  
*Constructing the Metrolink*, MFA Exhibition, Des Lee Gallery, St. Louis, MO 2005  
*Elysium at Seven*, Washington Avenue, St. Louis, MO 2005  
*Reauchambeau*, Moreau Art Gallery, Notre Dame, IN 2004  
*Your Name on a Grain of Rice*, First-Year MFA Exhibition, Des Lee Gallery, St. Louis, MO 2004  
*Open Studio Night*, Washington University, St. Louis, MO 2004  
*From Conception to Completion*, Washington University, St. Louis, MO 2004  
Mabee Art Gallery, Canton, MO 2003  
Berkshire Artists' Association Exhibition, Pittsfield, MA 2002  
Pont Aven School of Art Exhibition, Pont Aven, France 2002

## AWARDS AND FELLOWSHIPS

Juror's Choice (Nick Capasso, curator of DeCordova Museum), *Red*, Cambridge, MA 2005  
Stonehouse Residency for the Contemporary Arts, Miramonte, CA 2004  
Edward C. Syder Scholarship 2000, 2005  
School of Art Scholarship, Washington University 2003-5  
Honors Thesis in Art History, Williams College 2002

## PROFESSIONAL EXPERIENCE

Adjunct Studio Faculty *Clark University*, Worcester, MA 2006 – present  
Co-Director *Schiltkamp Art Gallery*, *Clark University*, Worcester, MA 2007- present  
Art Instructor *Essex Art Center*, Lawrence, MA 2006  
Oil Painting Instructor *Belvoir Terrace* Lenox, MA 2005 - 2006  
Adjunct Painting Faculty *Washington University*, St. Louis, MO 2004  
Curator *Elysium at Seven*, St. Louis, MO 2004 – 2005  
Administrative & Curatorial Intern *Clark Art Institute*, Williamstown MA 1999 – 2001

## BIBLIOGRAPHY

McQuaid, Cate. "Seeing Red," *Boston Globe*, January 11, 2006 (review).  
"Gregory Thielker's sophisticated yet wonderfully accessible painting[...] riddles the viewer with the pictorial illusion of depth versus what's going on right on the surface by showing us the view through a rain-spattered windshield. Outside, the world is blurred and gray, lit up by the flash of brake lights and traffic signals. Only the raindrops on the windshield have crisp-edged clarity; and they, too, glitter with the reflections of the road."